

Scherzo

Euphonium & Piano

Jean-François Michel

EMR 2011B

Solo Stimme / Voix / Part :  + 

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Scherzo

Jean-François Michel

(*1957)



Solo *Vivace* (♩ = ca. 138) *rit.*

Piano *Vivace* (♩ = ca. 138) *ff* *tr* *p* *cresc.* *sfz* *rit.*

Cadenza *f* *p* *f* *p* *sfz* *p* *molto cresc.* *Vivace*

lento *veloce* *rall.* *tr* *veloce*

Cadenza

lento poi accel. molto *ff* *p*

Vivace *tr* *rit.* *con sord.* **Cadenza**

Vivace *f* *tr* *rit.* **Cadenza**

(even. con sord.) *

13 Allegro (♩ = ca. 126)
via sord.

Musical score for measures 13-17. The system includes a vocal line and a piano accompaniment. The tempo is marked 'Allegro (♩ = ca. 126)'. The piano part begins with a *p secco* dynamic and ends with a *mf* dynamic. The vocal line is silent throughout this section.

18

Musical score for measures 18-22. The system includes a vocal line and a piano accompaniment. The piano part starts with a *cresc.* dynamic and reaches a *ff* dynamic. The vocal line begins in measure 18 with a *p* dynamic.

23

Musical score for measures 23-26. The system includes a vocal line and a piano accompaniment. The piano part features a *molto cresc.* dynamic in measure 23 and a *p* dynamic in measure 26. The vocal line has a *p sub.* dynamic in measure 23 and a *cresc.* dynamic in measure 26.

27

Musical score for measures 27-30. The system includes a vocal line and a piano accompaniment. The piano part starts with a *p sub.* dynamic. The vocal line begins in measure 27 with a *f* dynamic and a *p sub.* dynamic in measure 28.

31

Musical score for measures 31-34. The system consists of a single melodic line and a piano accompaniment. The melodic line starts with a *cresc.* marking, followed by *f* and *mp*. The piano accompaniment also features a *cresc.* marking, with *f* and *mp* dynamics. The key signature has two flats, and the time signature is 6/8.

35

Musical score for measures 35-38. The system consists of a single melodic line and a piano accompaniment. The melodic line has dynamics *f*, *mf*, *cresc.*, and *ff*. The piano accompaniment has dynamics *f*, *mf*, *cresc.*, and *ff*. The key signature changes to one flat, and the time signature is 6/8.

39

Musical score for measures 39-43. The system consists of a single melodic line and a piano accompaniment. The melodic line has dynamics *mf* and *cresc.*. The piano accompaniment has dynamics *mf* and *cresc.*. The key signature changes to one sharp, and the time signature is 6/8.

44

Musical score for measures 44-47. The system consists of a single melodic line and a piano accompaniment. The melodic line starts with a trill (*tr*) and *sfz* dynamic, followed by *tr* markings and *sfz* dynamics. A note in measure 45 is marked *(8ba-)*. The piano accompaniment has *sfz* dynamics in measures 44-45, *ff* in measure 46, and *dir* in measure 47. The key signature has one sharp, and the time signature is 6/8.

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